

### **Learning Diary**

To accompany the online unit: A culture for building powerful learners

Name:	
School:	Date:

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## Learning cultures A big shift?

Introduction: All about classroom culture

Building students as powerful learners is about creating a culture in classrooms – and in the school more widely – that systematically cultivates habits and attitudes that enable young people to face difficulty calmly, confidently and creatively. By a 'culture' we mean all the little habits, routines and practices that implicitly convey 'what we believe and value round here'. The medium of a school is its most powerful message, and the most important messages are conveyed to students in classrooms. Classrooms are the places where, hour by hour, students experience the values and practices that are embodied in the school, rather than just the ones that are espoused.

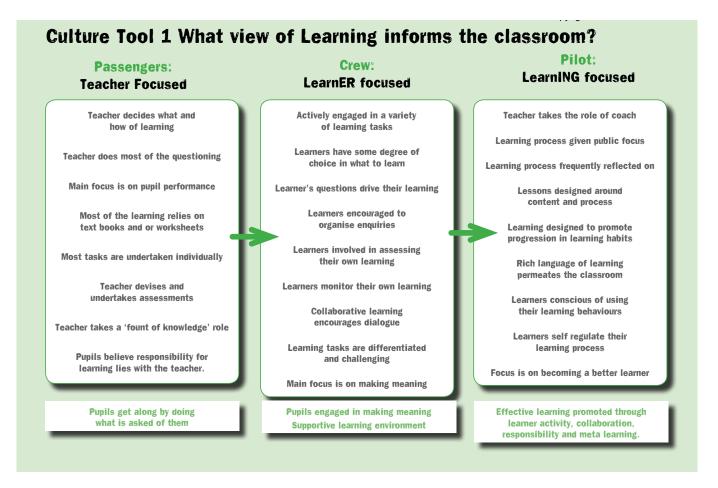
As Ron Ritchhart observes in 'Creating Cultures of Thinking':

"The culture of the classroom teaches. It not only sets the tone for learning but also determines what gets learned. The messages sent through the culture of the classroom communicate to students what it means to think and learn well. These messages are a curriculum in themselves, teaching students how to learn and ways of thinking."

So 'culture' concerns the details of the micro-climate that teachers create in their classrooms. What they do and say, what they notice and commend and what they don't, what kind of role model of a learner they offer: all these are of the essence. And what really matters is how they design and present activities so that, over the course of a term or a year, their students are cumulatively getting a really good all-round mental work-out. All the learning bits of their brains are being stretched and strengthened, one by one and all together.

## Learning cultures A big shift?

### **Culture Tool 1**



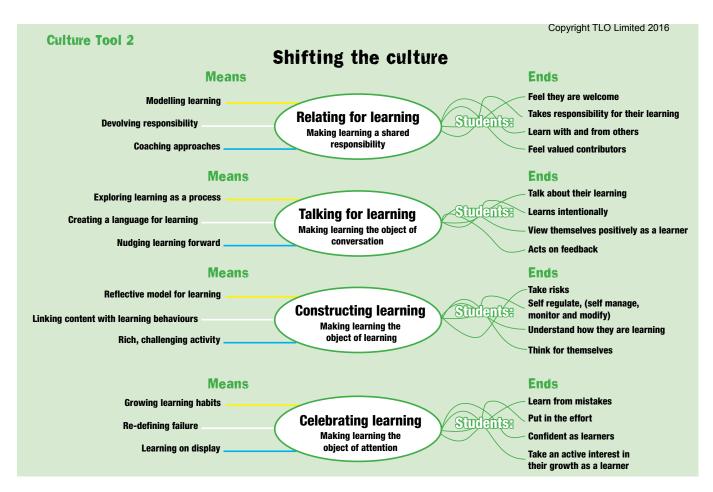
### Where is your classroom culture just now?

- Spend a little time thinking about your classroom culture.
- Highlight those that best describe your classroom culture now.
- Which panel has most statements highlighted?
- What does that imply?
- Would your students see it the same way?
- Which statement in the middle panel would you most want to be able to highlight to make your classroom more learner friendly? i.e. in place in your classroom.
- OR
- What do you need to work on first in the right hand panel to make your classroom more learning friendly?

### Capture your ideas

## 2 Learning friendly cultures Lots of little shifts

### **Culture Tool 2**



### Ask yourself 12 searching questions

- 1. How much do I learn aloud in front of pupils?
- 2. In what areas of learning have I devolved responsibility to pupils?
- 3. What's the balance between telling & coaching in my classroom currently?
- 4. How much do I talk with pupils about the process (not content) of learning itself?
- 5. Would a language for learning be useful in my classroom?
- 6. How could I promote students' own positive self-talk?
- 7. To what extent is **reflection** on content or learning process a consistent feature in my classroom?

- 8. What proportion of tasks in my classroom are rich and challenging?
- 9. Do I ask 'how are my students going to learn this?' Instead of 'How am I going to teach this?'
- 10. Are pupils in school becoming increasingly skilful as learners during their time with us. What's the evidence?
- 11. How do I treat 'stuck', 'mistakes' and 'praise' in my classroom?
- 12. What does the display in my classroom reveal about my priorities and commitment to keeping the process of learning in the foreground?

For more detail and reminders see section 2 a. d. c. d in A culture for building powerful learners

## Learning friendly cultures Lots of little shifts

Complete this Learning Culture Review in light of your answers to the 12 questions and what you learned from the online unit.



### Your classroom culture Going in deeper

# Take a look at what you do now Look at the statements and work

Having completed the quiz ask your-· how often you try to help students From the left hand column:

What might this reveal about your tional, cognitive, social, strategic) teaching?

cult to assign students to? i.e. the things you may not know about

				'	·												
merging? en what you s are as learn- you wonder?	How many pupils in your class display these capacities?	Few Some Most															
<ul> <li>Key Question: How do you know if/how students are improving in these behaviours?</li> <li>From the right hand column: ers?</li> <li>What is this making you wonder?</li> </ul>		STRATEGIC RESPONSIBILITY	Change tack if necessary	Sort out what needs to be done	Organise work	Pull out key points from experience	Talk about how I learn	Anticipate blocks and obstacles	Take stock to make sure things are on track	SOCIAL INTERACTION	Work well with others	Maintain own ideas in a group	Put self in other people's shoes	Absorb and use the way other people do things	Listen to what people say, show understanding	Know when to learn alone or with others	Share ideas and information
Key Question: How if/how students are these behaviours? From the right ha	How often do you encourage pupils to build these capacities?	Rarely Some- Often times	_ _ _	_ _ _	_ _ _	_ _ _	_ _ _	_ _ _	_ _ _		_ _ _	_ _ _	_ _ _	_ _ _	_ _ _	_ _ _	
irs did you denote • ARELY attend to? gical domain • ttention? (emo-	How many pupils in your class display these capacities?	Few Some Most															
<ul> <li>develop such behaviours by the way that you teach at present;</li> <li>how many of your students</li> <li>display these behaviours in the classroom (without knowing it).</li> <li>Which behaviours did you denote OFTEN?</li> <li>Which do you RARELY attend to?</li> <li>Which psychological domain receives most attention? (emo-</li> </ul>		COGNITIVE RANGE	See how things fit together	Become curious about possibilities	Ask questions. Get to the bottom of things	Make the most of a range of learning resources	Not be afraid of not knowing	Be logical and systematic when necessary	Use imagination to good effect	EMOTIONAL ENGAGEMENT	Find satisfaction in solving a problem	Relish a challenge	Not afraid of finding things hard	Identify significant detail, let pattern emerge	Stick at things despite difficulties	Minimise negative distractions	Work for extended periods. Get 'lost' in learning
develop such way that you how many of display these classroom (w	How often do you encourage pupils to build these capacities?	Rarely Some- Often times	_ 		_ 	_ 	0	0	_ 		_ 	_ 	_ 	0	0	_ 	

### 3

### Your classroom culture Going in deeper

This tool shows some of the small, yet profound, shifts teachers make when they are revealing learning to students.

Left-hand column are statements = 'good' teaching. Right-hand column = shift to developing students' learning behaviours. Estimate where you tend to function along the scale.

- Show which of the statements you are already working on
- · Which others might you find it easy to try?
- Are these shifts the ones you want to make?
- Do they fit with your views of good teaching and learning?

God	od teaching	1	2	3	4	5	<b>Boosting learning power</b>
1A	My lessons have clear objectives based on a scheme of work						My students know which  learning disposition we are trying to build in each lesson
2A	I am secure and confident in my curriculum knowledge						2B I show students that I too am learning in lessons
3A	Students answer my questions confidently						I encourage students to ask curious questions of me and each other
4A	I ask questions that encourage exploration of the subject matter						I ask questions which help students explore their learning process
5A	I show students how to remember things						I guide students to build their capacities to learn
6A	I ensure students work together in groups						I help students understand how to learn effectively in groups
7A	I'm always available to help students through a learning challenge						Thelp students develop their own strategies for coping with being stuck
8A	I build variety and change of pace into lessons						I vary methods of working in order to develop different learning capacities
9A	I mark work regularly with supportive comments and targets						My marking poses questions  9B about students' progress as learners
10A	l display students' best work on classroom walls						10B I display work in progress on classroom walls
11A	My records show that students make progress with attainment						I chart progress in the  development of learning capacities with my students
12A	I work hard to get things right						12B I learn from my mistakes with my students



## Team Reflection and Planning Personal Action Planning

Celebrating

Constructing

Relating

veeks

## Put a little enquiry plan together

Personal Action Plan - Supporting Culture Copyright TLO Limited 201

1. Aspects of Learning culture I'll work on

2. Particular issues I want to focus on

question
enquiry
u a
oping
Devel

Capture your learning enquiry as a question

A culture for building learning power

Before filling in the enquiry question, think again about

What you want pupils to get better at. This could be with regard to any of the four areas of culture.

estion, think again about set better at. This could be with ····································		
ntroducing aspects of the learning		
	3.How I intend to spread/organise the changes I want to make over the next four	want to make over the next four v
Over a 4 week period will		
(ch ct n		
(CD O) 81		
	Tackle Time line	3
¥	4. The whole-school culture issues I have agreed to experiment with.	d to experiment with.
	Monitoring, I'll watch out for:	
improve/develop/enhance	Changes in my practice	Changes in pupil behaviou
irc/achiavamant atc)	•	•
זוא מרו וובתנו ובור ברר׳)	•	•
¥	•	•

## in my identified group of pupils?

(Pupil behaviours/achievement etc.)

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Class Date

(What I'm going to do)



## Team Reflection and Planning Personal Action Reporting

Evidence from my learning culture experiments that I will report to the team at the next meeting

meeting
Improvement in how students engaged with learning
How students showed growing understanding of what learning is about
How students are recognising their role in the learning process
3 3 31
Evidence of less stress
Evidence of less stress
Evidence of increased feets
Evidence of increased focus
Evidence of reduced reliance on me / teacher
Other things I observed

### Building Learning Power helping young people become better learners



### **Approved courses from TLO**

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practice in Building Learning Power.

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TLO Limited have worked closely with Professor Guy Claxton since 2001. Together we have sought to create a dynamic programme for translating and extending his ideas into effective practice, in ways that can benefit every classroom and every young person. Schools, teachers and children have participated in every stage of this exciting journey of development. Our growing range of publications, face to face and on-line training and other on-line materials and training is the fruit of this endeavour.

